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Work Experience:

- 2022 – act
Course Coordinator of the Visual Studies and Creative Industries Major.
College of Social Sciences and Humanities, United Arab Emirates University, Al Ain (UAE).
- 2017 – act
Part time illustrator for the following publishing houses/magazines: Beacon Books, Bibliosmia, Kube Publishing, Abu Dhabi World.
- 2017-2022
Instructor/lecturer of Fine Arts.
College of Social Sciences and Humanities, United Arab Emirates University, Al Ain (UAE).
Instructor/lecturer of: Art History, Islamic Art, Art Criticism, Drawing, Painting, and Illustration.
Curriculum Developer for new Major of Visual Studies and Creative Industries (VS&CI).
Curriculum Developer for Blended Courses in Islamic Art and Art Criticism in collaboration with the Centre for Excellence in Teaching and Learning program (CETL).
Committees: UAEU Art Centre Committee, which launched initiative to establish a new Art and Cultural Centre in the City of Al Ain. As a result, an Art Exhibition Center within the University was open in 2020.
Oversight Partnership Relation with Manarat Al Sadiyaat museum of modern art for the annual *Abu Dhabi Art Fair*, UniTo (University of Turin) and MAO (Museum of Oriental Arts, Turin, IT).
Event organizer for annual local event Art, Poetry & Drama, at La Dolce Vita, in Al Ain (3 years).
Clubs: Chair of the Media and Creative Industries Students' Club (2018-22).
PD work: Personal Development training on how to use innovative apps to enhance education, in collaboration with the Centre for Excellence in Teaching and Learning program.
Lecturer of Italian as a Foreign Language, in collaboration with the Continuing Education Center (2018-2020).
- 2014 – 17
Instructor of Creative Design, BTEC Creative Media, Computer Animation and Media Technology IAT - Institute of Applied Technology, Al Ain (UAE) - <http://www.iat.ac.ae>
Instructor of Creative Design, BTEC Creative Media and Computer Science Clusters of Animation and Media Technology.
Campus Director for the Summer & Spring Extracurricular Program 'Skills for Life' (2015-2017).
Curriculum Developer for Computer Animation (Blender 2.76 and Animator CC).
Curriculum Developer for Creative Design, in collaboration with other members of staff.
Exam Designer for Computer Animation and Media Technology.
- 2011-2014
Instructor of Business English & Italian as Foreign Languages.
Worked at 2 locations:
Loga Idiomas, Valencia (SPAIN) - <http://loga-idiomas.com>
Business-related vocabulary focused on helping office and administrative staff improve their communication skills. Preparation of the Curriculum and reports in accordance with the European Common Framework for Foreign Languages. Program sponsored by the European Social Funds.
Worldspeaking/Berlitz, France (FR) - <https://www.telelangue.com>
One-to-one Business English classes via videoconference given to international adult students. Evaluation of levels in concordance with the CEFRL and preparation to TOEIC and FCE exams. Translation of documents and web pages.
- 2009-2011
GCSE Teacher of Art & Design.
Cambridge House Community College, Valencia (SPAIN) - <https://www.cambridgehouse.es>
Classes given in accordance with the English National Curriculum. Preparation of yearly and term programs of each subject taught. Production of lesson plans and reports.
Assist and help with GCSE and A-Level exams/entry to university.
Preparation of yearly folkloristic events.
- 2005-2009
Extracurricular Activities Teacher: Arts & Crafts and English EFL (P-T).
Caxton College, Puzol (SPAIN) - <https://caxtoncollege.com/en/>
Extracurricular teacher for the Art Club Program. *Teacher* of English as a Foreign Language for foreign exchange students and for the Saturday program. Part-time position.

- 2005-2009 Founder & Manager of *Artworksis*.
 Artworksis – Murals and Shutter Art, Valencia (SPAIN)
 Company founder and manager of a small business that specialised in providing tailored mural designs and shutter art to local business and private residences based in Valencia (SP). Murals and shutter art commissions were discussed and agreed upon between the artists and the commissioner(s) through signed contracts. Most of the work was carried out in the afternoon/night and during agreed months of the year. Related works can be viewed at: <https://www.sarahnestiwillard.com/murals--shutter-art.html>
- 2003-2005 Arts & Crafts Teacher
 I.P.O.P. Inclusive Play Opportunities Project. High Barnet, London (UK) - www.cqc.org.uk
 Part time teacher and supervisor for children with autism and down syndrome.
- Education
- 2022-act Doctoral student at the Art and Media Program (PhD)
 Plymouth University, UK.
 Research topic: *Khaleej identity through Comics, Illustrations and Graphic Novels from the UAE*.
 Research-based study with practice in the UAE, in association with Plymouth University, UAEU and Abu Dhabi Department of Tourism and Culture.
- 2009 – 2010 Postgraduate Course in International Education (PCGEI)
 University of Nottingham, United Kingdom.
 Specialized in teaching Arts & Design, & Italian as Foreign Languages to secondary students in International English schools. Practice in Spain.
- 2002-2004 Master's in Visual Communication & Design (RCA MA)
 Royal College of Art, London (UK)
 Specialized in Photography, Digital Illustration and Printing Techniques.
- 1999 – 2002 Bachelor of Arts in Illustration & Animation (BA Hons)
 Kingston University, Surrey (UK)
 Specialized in Book Illustration (various techniques), 2D Animation and Printing Techniques.
- 2001 Utrecht University of the Arts - Exchange Facultative Program
 Utrecht, the Netherlands (NL)
 Specialization in Graphic Art and Stop-Motion Animation.
- 1998 – 1999 Foundation Course in Art
 London Institute - Camberwell College of Arts – Camberwell, London, (UK)
- 1996-97 Elective Year - Art College
 Paul Klee, Genoa (ITALY)
 Specialised studies for access to university.
- 1992 – 96 Vocational Art Lyceum
 Niccolo' Barabino, Genova (ITALY)
 Specialisation of the Institute: Architecture, Art History and Classical Design.
- Other Courses (Personal Development)
- 2016 Blender 27.9 (3D Modelling) – online training through IAT
- 2016 Adobe Premiere Pro – online training
- 2015 Adobe Animator (Flash, or 2D Digital Animation) – online training
- 1998 Etching & Dry Point – Central Saint Martin's School of Arts, London, UK
- 1998 Initiation to Product Design - Central Saint Martin's School of Arts, London, UK
- 1998 Children's Book Illustration - Central Saint Martin's School of Arts, London, UK
- 1997 Comic School – Chiavari, IT- <http://scuolachiavaresedelfumetto.com>

Language Qualifications

2013	DITALS_ Qualified Teacher of Italian as a Foreign Language	Da Vinci Institute, Milan (IT)
2012	ELE_ Spanish as a Foreign Language C1 (semi-proficient)	Valencia (SPAIN)
2011	CAE_ Cambridge Proficiency English C2 (proficient)	Valencia (SPAIN)

Published Creative Work (Children's books and Magazine covers)

Monsters II - Bibliosmia Ed.	November 2023
The Eid Treasury - Eid Institute	August 2023
The Girl Who Stitched The Stars, Beacon Books Ed.	January 2022
The Land Beneath The Light (cover) Beacon Books Ed.	January 2022
Rapunzel: an Islamic Tale - Kube Publishing	August 2021
Monsters! - Bibliosmia Publisher	May 2021
The Girl Who Slept Under The Moon - Beacon Books Ed.	December 2020
Looking but not Seeing – UAE Ministry of Education Publisher	August 2020
Umm Badoor's Ramadan Lugaimat - Eid Institute	March 2020
The Shadows of The Soul, illustrated poetry book- Bibliosmia Ed.	November 2019
Magazine cover 'Ramadan Guide' Abu Dhabi World	April 2019
Magazine cover 'Christmas Guide'– Abu Dhabi World	December 2018
Magazine guide cover 'Abu Dhabi Formula1' – Abu Dhabi World	November 2018
Magazine illustration 'The true S. Valentine' – The Source	Ed. 165, February 2018
Storyboard: Tyrian Pearl Productions - 48-hour Film Project Competition-Dubai	2016
Illustrated guide 'Healthy Tennis'–Valencia, Spain	2012
Illustrated work-Vulture Magazine-Spain	Ed. 37, November 2007
Illustrated work-Vulture Magazine-Spain	Ed. 38, December 2007
Illustrated work-Illustration Magazine-UK	Issue 1: Autumn 2004
Magazine Cover 'Earth Can You Read Me?'-Plankton, UK	Issue1: Summer 2003
Book Cover 'Looking for Spinoza' Vintage Publications	November 2002
Exhibition work 'Artisti Nel Borgo' booklet	Dept. of Culture of Santa Margherita, IT. 1996

Exhibitions

2022	'Biennale Dolomiti 2022' - group exhibition - Cibana di Cadore – Belluno - ITALY
2021	'Amici del Barabino' group exhibition - Online - Genova - ITALY
2020	'Abu Dhabi Art 2020' – group exhibition - Online – Manarat al Sadiyyat- Abu Dhabi – UAE
2019	'Can I say Something?' - group exhibition - Cibana di Cadore – Belluno - ITALY
2019	'Il Cantiere' – group exhibition – Villorba - Treviso – ITALY
2018	'Pop Art' - group exhibition – Werkkunst Gallery – Hamburg - GERMANY
2018	'Biennale Dolomiti 2018' – group exhibition - Cibana di Cadore – Belluno - ITALY
2010	'American Prints 25 th Ed.' – group exhibition – Valencia, SPAIN

- 2009 'American Prints 24th Ed.' – group exhibition – Valencia, SPAIN
- 2007 'Un Cuento en el Lienzo' – group exhibition – Galeria Imprevisual, Valencia, SPAIN
- 2006 'Boredom' – solo exhibition - Al Margen Cultural Centre-Valencia, SPAIN
- 2005 'Monsters'– solo exhibition - Café Negrito, Valencia, SPAIN
- 2004 'Monsters' – solo exhibition - L'Espai, Ruzafa, Valencia, SPAIN
- 2004 'Double Personalities' – solo exhibition, Blue Room, RCA, London, UK.
- 2003 'Illustrations' – group exhibition, Penrhyn Rd, Kingston Upon Thames, UK.
- 2003 'Exposed' - group exhibition – Coninsby Gallery, 30 Tottenham St., W1P 9PN, London, UK
- 1997 'Artisti Nel Borgo' Outdoor Exhibition - Dept. of Culture of Santa Margherita, IT

Mural Commissions:

- 2005-09 Various tailored mural paintings and shutter art for various businesses in Valencia (SP)
- 2005 Porto Rotondo, IT: tailored mural decoration of Villa Lorenzini.
- 1996 Galata Café – Genoa, IT: panel decoration of the café's entrance
- 1995 Recco, IT, private house: mural decoration of interior space

Awards

- 2002 3rd Prize winner for Uniqlo T-shirt Design.
- 2002 Photographic Scholarship to the Islamic Republic of Iran, Middle East
Sponsored by the Royal College of Art to carry out a photographic documentary for Amnesty International in Iran. The pictures were used as backdrop by Amnesty International in a conference in Stockholm, Sweden.

Academic Research

- 2024 *Visual Narratives & Global Journeys: Unveiling Modern Modern Arab Cultures*. Tresso, M. Claudia, Jolanda Guardi and Sarah Nesti Willard eds. Turin: Edizioni Centro Studi Ila. certificazionearabo.com/wp-content/uploads/2020/12/ANZAAR_EN_OPEN.pdf
- 2024 *Emirati Woman Illustrator on Instagram: 'Let's go and get the bread!'*
Sarah L. Nesti Willard. *Transitus Magazine - Intellect*. January 2024. DOI: [Emirati woman illustrator on Instagram: 'Let's go and get the bread!' | Intellect \(intellectdiscover.com\)](https://doi.org/10.1386/ap3_00033_1)
- 2024 *Humorous Takes on Marriage in the UAE*. Doris Hambuch, Sarah L. Nesti Willard, Urwa M. Tariq and Alanoud Albodoian. April 2024. DOI: [Humorous Takes on Marriage in the UAE in: Middle East Journal of Culture and Communication Volume 17 Issue 2 \(2024\) \(brill.com\)](https://doi.org/10.1080/10439862.2024.2312312)
- 2023 *The United Arab Emirates Animation Industry: Perceptions, Challenges, and Looking Beyond*. Urwa M. Tariq and Sarah L. Nesti Willard. *Animation Practice, Process & Production*. December 2023. DOI: https://doi.org/10.1386/ap3_00033_1.
- 2021 *Perceptions of Japanese Anime Among Emiratis and its Impact on UAE Industry*.
Sarah Nesti Willard & Urwa M. Tareq. *Journal of Anime and Manga Studies (JAMS)* – November 2021 - DOI: <https://doi.org/10.21900/j.jams.v2>, at: <https://iopn.library.illinois.edu/journals/jams/article/view/774/741>
- 2021 *Emirati Illustrators on Instagram: an Exploratory Study*.
Sarah Nesti Willard & Urwa M. Tareq. *Participations – Journal of Audience and Reception Studies*. November 2021. Link: <https://participations.org/Volume%2018/Issue%202/9.pdf>
- 2016 *Blender V.2.78 – Instructional Book*.
Divulged as a guidebook to all Institutes of Applied Technology in the United Arab Emirates. <https://www.sarahnestiwillard.com/conferences--collaborations.html>

Conferences

TRANSITUS 2022 – 12th International Illustration Research Symposium. July 15-16, 2022, Falmouth University, Cornwall, UK. Presenting: “The Emergence of Emirati Comic Artists and Illustrators on Instagram” (Sarah Nesti Willard & Urwa M. Tariq). <https://www.illustrationresearch.org/transitus-2022-programme>

IRSL 2022- The Child and The Book Symposium, 24-26 May 2022, Valletta, University of Malta. Presenting: “Children’s Rights and Justice in the United Arab Emirates: The Case Study of Maitha Al Khayat’s Wadeema’s Law Book” (Sarah Nesti Willard & Fawzia Gilani Williams) <https://www.um.edu.mt/event/childandbook2022/about>

IAFOR- KAMC 2021- The 2nd Kyoto Conference on Arts, Media & Culture. 9 -12 November 2021, Kyoto Research Park, Japan. Presenting: “Instagram Manga and Illustrations from the United Arab Emirates” (Sarah Nesti Willard & Urwa M. Tariq). <https://kyoto-amc.iafor.org/>
Book of Abstracts: <https://issuu.com/iafor/docs/mediasia-programme-2021>

IRSL 2021- The International Research Society for Children’s Literature Conference. 19-29 October 2021 Universidad Pontificia Catolica de Chile. Presenting: “Wadeema’s Law and the Introduction of Child Rights Stories for Emirati Children” (Sarah Nesti Willard & Fawzia Gilani Williams). <https://www.irsl2021.com/>

ICE 2021 – The 8th International Conference on Education (Online): Innovative Education: Future and Challenge in Educational Research on Teaching and Learning toward Professional Development. 5 June 2021, Silpakorn University, Nakon Phatom, Thailand.
Presenting: “Curriculum Development: Guidelines and Strategies”. (Sarah L. N. Willard & Stacey R. Kalkowski). <http://www.ice.educ.su.ac.th>

ICE 2019 – The 6th International Conference on Education. “Creative Paradigms Towards Internationalizing Education. 22 June 2019, Silpakorn University, Nakon Phatom, Thailand.
Presenting: “Critical Thinking in the Internationalizing of Children’s Creativity” (Sarah N. Willard & Fawzia G. Williams). <http://bit.ly/ice2019doc>.
Paper n. 9 https://drive.google.com/drive/folders/1Ui48DKGeAmV38wHvt262B9Qllm8o_xZ0

CBC 2019- The 14th Child and the Book Conference. 8-10 May 2019. Beyond the Canon of Children's Literature. Presenting: “Anglo-Western Cultural Domination Through Children’s Literature- Examining Self Visibility of Arab and Asian Children”. (Fawzia G. Williams. & Sarah N. Willard). Website: <http://cbc2019.hidk.hr/programme/>
Book of abstracts: http://cbc2019.hidk.hr/wp-content/uploads/2019/05/2019-04-29-CBC2019_WEB-boa.pdf

QS Totally Arts Summit: 21st Century Arts & Design Education: Nurturing Passion with Purpose. 24-26 October 2018, Bangkok, Thailand. Presenting: “Educating Young Artists on how to Impact the Emerging Markets by Empowering Thai Children Through Critical Visual Education” (Sarah Nesti Willard & Fawzia Gilani Williams). <https://qstotallyarts.com/bangkok-2018/speakers/> and https://qstotallyarts.com/bangkok-2018/wp-content/uploads/pptpdf/Day2/T3A_3_Dr_Fawzia_Ms_Sarah.pdf

Symposiums and Organised Events

Abu Dhabi Ari Fair – UAE University partnership collaboration with Maranat Al Saadiyat Museum of Modern Art, Abu Dhabi. Years of collaboration: 2017, 2018, 2019, 2022. https://issuu.com/thesourceuae/docs/issue-160_ae

You tube: <https://www.youtube.com/watch?v=6Q4j4bsDhFg> & https://www.youtube.com/watch?time_continue=6&v=qriE1ji3p9c&feature=emb_logo

International Seminar for Master and Ph.D students: Presentation (Online) *Curriculum Development: Guidelines and Strategies*. 25 February 2021, Silpakorn University, Nakon Phatom, Thailand.

Calligraphy Workshop with Mohamed Mandi - in association with Abu Dhabi Arts Society,
27 January 2021 (online) - (Co-organizer of the event). <https://gulfnews.com/uae/abu-dhabi-arts-society-forum-connects-uae-university-students-with-experts-1.76822647>

Innovation Week. Presentation: *Representations of Arab characters in Picture Books*
Discussion with guest speaker Dr. Fawzia Gilani and Shereen Malherbe.
23 February 2021, UAE University, Al Ain, UAE

Al Ain Music Festival 2020 – Partnership & Collaboration
30th, 31st of January and 1st of February 2020, Danat Resort, Al Ain, UAE
<https://www.alainmusicfest.com>

'Year of Tolerance' Short Film Festival (Event Co-organizer)
11-12 November 2019 – UAE University, Al Ain.
<https://www.instagram.com/p/B4xTokBpIRF/?igshid=1pg9abwjfjsys>

International Training and Workshop for Master and PhD students: Presentation: *What is Action Research?* 23
June 2019, Silpakorn University, Nakon Phatom, Thailand.

'Identity' - Art, Poetry & Drama at La Dolce Vita. (Organizer of the event)
20-21 November 2018, Al Ain, UAE.
You Tube: https://www.youtube.com/watch?time_continue=7&v=RAPr8BitnLc
Source Magazine: <https://www.flipsnack.com/TheSourceOnlineME/the-source-magazine-issue-185/full-view.html>
Al Ittihad:
http://alittihad.newspaperdirect.com/epaper/iphone/homepage.aspx#_title427520181124000000000100120/watitle427520181124000000000100120/4275/4275201811240000000001001/20>true

'Sensational' - Art Show at La Dolce Vita. (Event Organizer)
27-28 November 2017, Al Ain, UAE.
https://issuu.com/thesourceuae/docs/issue-161_ae

Digital Programs

Adobe Photoshop, Adobe Illustrator, Adobe Animate CC, Vyond, Microsoft Word, Microsoft Excel and other Ipad applications.

Languages

English, Italian, Spanish (all proficient), Dutch (intermediate).